



UNIVERSITÀ
DEGLI STUDI
FIRENZE

Dipartimento di Storia, Archeologia, Geografia, Arte, Spettacolo

Anna Margherita Jasink

CercaChi di Unifi (docenza, incarichi istituzionali curriculum, pubblicazioni, ricevimento, contatti)

Employments

Anna Margherita Jasink obtained the degree in Humanities at the University of Florence in 1970. She has been Research Fellow from 1971 to 1973 and Research Assistant (“Contrattista”) from 1974 to 1981, at the University of Florence. She has been Researcher at the University of Florence from 1981 to 2002, when she was nominated **Associate Professor of Aegean Civilisations**, which is the position held up to 2016. From 1976 to 2002, she has been also Professor of Ancient Near Eastern History at the University of Turin.

Institutional Charges

In the University of Florence she has been in charge of **several academic positions** (Director of the Aegean Civilisations curriculum in the postgraduate Specialisation School in Archaeology and of the same curriculum in the PhD School in Ancient History and Archaeology, President of the Master Degree Course in Archaeology, Member of the Councils of the Faculty of Letter and of the Department of Antiquities). Actually she is a component of the new Department of History, Archaeology, Geography, Art and Spectacle (DBAS), where she is member of the Didactic Committee. In the University of Turin she was Referent Professor in the postgraduate Specialisation School.

Research interests and activities

The research interests and activities of Anna Margherita Jasink have been and are generally concerned with the **field of Ancient Aegean and East Mediterranean civilisations**, and within this field her interests ranged in a wide variety of topics that require different but parallel approaches focused on philological and historical knowledge, with a distinct interdisciplinary approach. In fact her research field has been concerned with both philological and historical themes connected to the Ancient Aegean and Eastern Mediterranean/Near Eastern civilisations. Her direct knowledge of written documents - in particular Cuneiform (Hittite and Akkadian), Anatolian and Luwian Hieroglyphs, Cretan Hieroglyphs, Linear A and B, Cypro-Minoan - , has been associated with specific information and work in archaeology, adequate to propose historical reconstructions of various periods and areas.

Actually, during her stay as professor at the Universities of Florence and Turin she exploited the opportunity to participate to archaeological missions, in particular to expeditions in the near East (e.g. in Iraq, Ancient Mesopotamia, in the site of Hamrin, where she participated to the excavation of a palace belonging to the 2nd Millennium BC, and in Italy at Vivara, Procida, where a Mycenaean site of the half of the 2nd Millennium BC was found). These experiences have significantly contributed to her expertise. Such expertises allowed Margherita Jasink to obtain the direction of an archaeological mission in Cyprus, as will be described in the following. As a consequence, the archaeological aspects of the research has become in many cases a peculiar element and the possibility of co-operating with authorities in this field favoured an increased interdisciplinary approach to her researches.

Specific research fields:

Regional histories. A particular attention has been devoted to this topic, because of its strict connection with cultural and economic exchanges among different civilisations. Cilicia has been considered as a case study of particular relevance. The results of this study and the monograph published in collaboration with P. Desideri (*Cilicia. Dall'età di Kizzuwatna alla conquista macedone*, Firenze 1990) have received much attention in the community and have been supplemented by further articles and invited participation at important international congresses. An equally significant example in the ambit of regional histories is the Cypriot civilisation and a number of contributions on this subject are the result of our present research, connected on our archaeological activity on field as well.

Cultural and political interactions and economic exchanges. Several topics in this field have been covered, with a particular attention to the interaction between Mycenaean and the various Near-eastern peoples (Hittites, Syrian kingdoms, Egyptians). But the research has been extended to previous periods, i.e. on the debated question on the Indoeuropeans (noteworthy is a book on *Movimenti di popoli nell'area egeo-anatolica. III-II millennio a.C.*, Firenze 1983) and to the later case of the preclassical period in the Syro-Anatolian area (a monograph has been published on *Gli Stati Neo-Ittiti. Analisi delle fonti scritte e sintesi storica*, Pavia 1995). Cyprus has been as well included in the ambit of this research during these last years, since the contacts of the island with the surrounding areas have specific relevance in its culture.

Written documents. A philological analysis of the texts (Minoan, Mycenaean, Cypro-Minoan, Hittite) and their setting against the political, economic and social background of their historical period has been carried, with a critical investigation about the overall role of writing concerning the Mycenaean world. Dedicated studies on Anatolian Hieroglyphic and Cretan Hieroglyphic seals have been published and an extensive research on the Corpus of the Cretan Hieroglyphic seals has been completed (see the recent monograph *Cretan Hieroglyphic seals. A new classification of symbols and ornamental/filling motifs*).

Aegean glyptic. Following the first researches on Cretan Hieroglyphic seals, the scientific field of studies has extended to the Aegean glyptic more in general, with the aim of an analysis of the functions of seals and sealings in the Minoan-Mycenaean cultures. A volume on "*Minoan Cushion Seals*", a typology of seals peculiar to Aegean glyptic, has been published in 2014.

Research Projects

This interdisciplinary approach is a basic feature in the specific activity of Margherita Jasink but, most of all, has been important to guide young people in general and in particular her pupils, trying to activate scientific groups interested in far-reaching projects, inside which each of them may have his own space of research. In this context she has activated many collaborations among philologists, historians, archaeologists, and, for specific complex researches, with informatics, chemists, physicians, earth scientists, engineers and architects.

As an outcome of this aptitude, Prof. Jasink has paid in these last years a great attention to supervising the research activity of many students and pupils, trying to found projects in which their own expertise may be useful. To more efficiently pursue these objectives, a Laboratory of Aegean Civilisation has been created in Florence since 2005, with A.M.Jasink as director and coordinator. It has also become a web portal for many active projects on these topics, including:

The DBAS Project. The aim of the Data Bases about Aegean Subjects on-line Project is to create a linking data base on different Aegean matters, in order to set new connections among otherwise not easily related materials or themes. The Project represents a new tool with both scientific and educational

purposes. The Project, open to collaborations, can be accessed at web site <http://dbas.sciant.unifi.it> and is part of the activities of the Department SAGAS of the University of Florence.

The Kouris river valley Project. This project concerns historical-archaeological expeditions in Cyprus, consisting in the survey of the area (the first mission was undertaken in 2006) and in the following excavation of a site (*Erimi/Laonin tou Porakou*), now directed by Dr. L. Bombardieri; it is organized as a multidisciplinary project, with a specific archaeological and historical section, supplemented by topographical aspects (GIS, remote sensing, geo-prospecting). The updating and the bibliography about the Project appear on DBAS in a special section. A first meeting has been held in 2009 in Florence about our researches in the Kouris valley, enlarged to further researches on Cypriote History and Archaeology, and the Proceedings have been edited in **Researches in Cypriote History and Archaeology (Periploi 2)**.

MUSINT. Interactive Museum of the Aegean and Cypriote antiquities in Tuscany. This project, supported by the Tuscany Regional government, has been carried out with the contribution of several researchers of the University of Florence and other institutions, involving different expertises, from archaeology and history (as to the content), to informatics, architecture, engineering (as to the technical methodologies). The purpose has been the creation of a virtual museum conceived for a large audience, both specialized and curiosity driven. It may be accessed in the web page <http://aegean-museum.it> (or starting from DBAS). Inside the project also a volume has appeared in *Periploi* series (**Periploi 3**), with the contribution of both the participants to the actual MUSINT and further authors interested in an implementation of the project.

MUSINT II. Cretan antiquities of Pigorini Museum in Rome and National Archaeological Museum in Florence. This second project, which is the sequel of the first, concerns mainly the sealed written documents of the Neopalatial centre of Haghia Triada (Crete), in the two Italian Museums. A new volume (**Periploi 8**), starting from our researches and enlarged to other contributions about interactive museums has been published. The educational aspects, as an addition to scientific research, are particularly detailed.

MUSINT, MUSINT II, and other analogous interactive/virtual museums projects constitute one of the strategic Projects of SAGAS Department, concerning its Archaeological Section.

E-Learning / Educational. We are implementing this section of DBAS, which now begins to have a specific structure (it may be consulted also from the portal of aegean-museum.it). It consists of a series of lectures, conferences, seminars, about specific themes, with an educational aim. At the same time it offers some outlines on aspects of the Aegean civilisations which are not often object of discussion. Each one of the proposed lectures has previously been experimented as a *vis à vis* instrument, and only subsequently has been revised and written to be read.

Periploi. Collana di Studi egei e ciprioti, Firenze University Press. This series of books is comprehensive of Monographs, Conferences Proceedings, Reports of excavations and Miscellanea, partly dedicated to researches of young people and is also available on-line.

Collaborations. Collaborations and Conventions between our Laboratory and other Italian and foreign Universities and Cultural Institutes have been pursued and are presently active. Of particular interest a collaboration with the DREAMS Laboratory of the Scuola Normale Superiore of Pisa (DREAMS = Dedicated Research Environment for advanced Modeling and Simulations) allowed to widen the scientific and technological expertise of our projects and all the activities; we quote also the obvious collaboration with Italian and foreign Museums, with a natural peculiar link with the Archaeological Museum of Florence.

Prof. Jasink is also member of the Editorial Board of DO-SO-MO, Journal of Minoan-Mycenaean and Classical Studies of Piotrkow Trybunalski (Poland).

Exhibitions and Meetings:

“Il vasellame da simposio e il servito da vino nelle collezioni egeo-cipriote del Museo Archeologico Nazionale di Firenze”. Prof. Jasink organized an exhibition on this subject. Palazzo Antinori – Firenze (December 2007 – February 2008).

“Egeo, Siria e Mesopotamia. Dal collezionismo allo scavo archeologico. In onore di Paolo Emilio Pecorella”. Prof. Jasink participated to the organization of the section about the Aegean Collections of the exhibition, held from December 2007 to June 2008, Museo Archeologico Nazionale di Firenze.

“Researches in Cypriote History and Archaeology”, Firenze 29-30 aprile 2009. Prof. Jasink and Dr. Luca Bombardieri have been the organizers of the Meeting and the Editors of the Proceedings which has appeared on *Periploi* series.

Actually, beside 6 **monographs**, Anna Margherita Jasink has written 91 **papers** and 11 **reviews**; has been **co-editing** of 7 books.

List of Publications

Monographs

1. ***Movimenti di popoli in area egeo-anatolica, III-II millennio a.C.***

Studi e Manuali di Archeologia 1, Le Lettere ed., Firenze 1983

2. ***Cilicia - Dall'eta' di Kizzuwatna alla conquista macedone***

(in collaborazione con P. Desideri)

Storia 1, Università degli Studi di Torino - Fondo di Studi Parini Chirio

Le Lettere ed., Firenze 1990

3. ***Gli stati neo-ittiti. Analisi delle fonti scritte e sintesi storica***

Studia Mediterranea 10, Luculano, Pavia 1995

4. ***Cretan Hieroglyphic Seals: a new classification of symbols and ornamental/filling motifs***

Pasiphae IX, Fabrizio Serra ed., Pisa-Roma 2009

5. ***Minoan cushion seals. Innovation in Style, form and Use in the Bronze Age Glyptic***

(in collaboration with G. Dionisio and J. Weingarten)

L'Erma di Bretschneider, Roma 2014

6. ***Lineamenti di Preistoria e Protostoria egea e cipriota***

(in collaborazione con G. Graziadio e L. Bombardieri)

Firenze University Press, Firenze 2015 (= *Periploi* 6)

EDITORSHIPS

1. **Le collezioni egee del Museo Archeologico Nazionale di Firenze** (A.M.Jasink e L.Bombardieri eds)
Firenze University Press, Firenze 2009 (= **Periploi 1**)
2. **Researches in Cypriote History and Archaeology** (A.M.Jasink and L.Bombardieri eds.). Proceedings of the Meeting held in Florence (April 29-30th 2009), Firenze University Press, Firenze 2010 (= **Periploi 2**)
3. **MUSINT. Museo interattivo delle Collezioni egee e cipriote in Toscana. Ricerche ed esperienze di museologia interattiva** (A.M.Jasink, G.Tucci, L.Bombardieri eds), Firenze University Press, Firenze 2011 (= **Periploi 3**)
4. **AKROTHINIA. Contributi di giovani ricercatori italiani agli studi egei e ciprioti** (A.M.Jasink e L.Bombardieri eds), Firenze University Press, Firenze 2015 (= **Periploi 7**)
5. **MUSINT II. Nuove esperienze di ricerca e didattica nella museologia interattiva** (A.M.Jasink e G.Dionisio eds)
Firenze University Press, Firenze 2016 (= **Periploi 8**)

PAPERS

1. "L'e-qe-ta nei testi micenei"
SMEA XVII (1976), pp. 85-92
2. "Il DUMU.LUGAL nei testi cultuali ittiti"
SCO XXVII (1977), pp. 137-167
3. "Lo ŠU.I nella documentazione ittita"
Mesopotamia XIII-XIV (1978-79), pp. 213-231
4. "Contributi micenei: 1. Destinatari di lana nelle nuove tavolette di Tebe"
SMEA XXI (1980), pp. 205-220
5. "Contributi micenei: 2. a-te-mi / a-ti-mi : nome proprio di un i-je-re-u"
SMEA XXI (1980), pp. 221-230
6. "Contributi micenei: 3. Alcune osservazioni sui ka-ma-e-we"
SMEA XXI (1980), pp. 231-245
7. "Methodological problems in the comparison of Hittite and Mycenaean Institutions"
RFIC 109 (1981), pp. 88-105
8. "Nota sull'ideogramma DUMU nei testi cultuali ittiti"
Mesopotamia XVI (1981), pp. 146-159
9. "Le 'tavolette dell'olio' di Pilo: considerazioni topografiche"
Kadmos XXII,1 (1983), pp. 40-53
10. "Le 'tavolette dell'olio' di Pilo: nuove proposte d'interpretazione"
Quad.Urb. n.s. 15,3 (1983), pp. 160-180
11. "Il 'laboratorio NE' del palazzo di Pilo"
Kadmos XXIII,1 (1984), pp. 11-37
12. "Danuna e Adana: alcune osservazioni sulla Cilicia"
Mesopotamia XXIII (1988), pp. 91-104

13. "I Greci in Cilicia nel periodo neo-assiro"

Mesopotamia XXIV (1989), pp. 117-128

14. "Hittites and Assyrian routes to Cilicia"

De Anatolia Antiqua 1 (1991), pp. 225-259

15. "Divinità 'cilicie': Tarhunt, Sarruma, Santa. Esempi di continuità nel culto e nell'onomastica"

in *Scambi e identità culturale: la Cilicia* (a cura di P. Desideri e S. Settis), *Quaderni Storici 76, 1* (1991), pp. 253-259

16. "Funzionari e lavoratori nel palazzo di Pilo"

Minos XXV (1990-91), pp. 203-243

17. "Il medio Eufrate: continuità e innovazioni tra il secondo e il primo millennio a.C."

Mesopotamia XXIX (1994), pp. 73-88

18. "Tarwani: a Title for Neo-Hittite Rulers"

in *Acts of the IIIrd International Congress of Hittitology*, (Çorum, September 16-22, 1996), a cura di S. Alp – A. Süel, Ankara 1998, pp. 341-356

19. "Titolature ufficiali in età neo-ittita"

SMEA XL/1 (1998), pp. 87-104

20. "Suppiluliuma and Hartapu: two 'Great Kings' in conflict?"

in *Akten des IV. Internationalen Kongresses für Hethitologie* (a cura di G. Wilhelm), Würzburg, 4.-8. Oktober 1999 (= *SbOT 45*), Wiesbaden 2001, pp. 235-240

21. "Kizzuwatna and Tarhuntassa - their historical evolution and interaction with Hatti"

in *La Cilicie: Espaces et Pouvoirs Locaux. Actes de la Table ronde internationale d'Istanbul*, 2-5 novembre 1999 (a cura di E. Jean, A. M. Dincol, S. Durugönül), Paris 2001, pp. 47-56

22. "Presenze micenee e greche nella Cilicia preclassica"

in POIKILMA, *Studi in onore di Michele Cataudella*, La Spezia 2001, pp. 599-620

23. "Considerazioni sull'evoluzione dei sigilli in geroglifico minoico e in geroglifico anatolico"

in *Anatolia Antica, Studi in memoria di Fiorella Imparati* (a cura di S. De Martino, F. Pecchioli Daddi), *æothen 11*, Firenze 2002, pp. 391-418

24. "I sigilli in geroglifico minoico e il loro rapporto con i documenti amministrativi: alcune osservazioni"

SMEA XLIV, 2 (2002), pp. 199-219

25. "Il ruolo di Tarhuntassa da Muwatalli II a Suppiluliuma II"

in *Semitic and Assyriological Studies presented to Pelio Fronzaroli by Pupils and Colleagues*, Wiesbaden 2003, pp. 269-285

26. "Micenei e Vicino Oriente"

in *Narrare gli Eventi. Atti del Convegno degli Egittologi e degli Orientalisti italiani in margine alla mostra "La battaglia di Qadesh"* (a cura di M.C.Guidotti, F. Pecchioli Daddi), Firenze 4-6 dicembre 2002, Roma 2005, pp. 209-224

27. "Influenze reciproche fra area egea e area anatolica: l'aspetto del culto"

in *Antiquus Oriens. Mélanges offerts au Professeur René Lebrun*, Vol. I (a cura di M. Mazoyer, O.

Casabonne), Paris 2004, pp. 401-432

28. “La Potnia micenea: vecchie e nuove teorie a confronto”

in *Gli Storici e la Lineare B cinquant'anni dopo* (a cura di M. R. Cataudella, A. Greco, G. Mariotta), Atti del Convegno Internazionale, Firenze 24-25 novembre 2003, Padova 2006, pp. 83-106

29. “‘Signora’ umana e ‘Signora’ divina: una rilettura della Potnia micenea”

Kadmos, XLIII 1/2 (2004), pp. 185-195

30. “Mycenaean Means of Communication and Diplomatic Relations with Foreign Royal Courts”

in *EMPORIA Aegeans in Central and Eastern Mediterranean* (a cura di L. Laffineur, E. Greco), Proceedings of the 10th International Aegean Conference, Athens 14-18 April 2004, Liege 2005, pp. 59-67

31. “Mycenaean fiscal vocabulary: oral or written tradition?”

in *Fiscality in Mycenaean and Near Eastern Archives* (a cura di M. Perna), Proceedings of the Conference held at Soprintendenza Archivistica per la Campania, Naples, 21-23 October 2004, Napoli 2006, pp. 37-49

32. “La gestione amministrativa dei palazzi micenei. I funzionari ‘centrali’”

in Atti del Convegno di *Studi L'ufficio e il documento. Forme, modi e strumenti dell'amministrazione in Egitto e nel Vicino Oriente antico* (a cura di C. Mora, P. Piacentini), Giornate di studio degli Egittologi e degli Orientalisti italiani, Milano - Pavia 17-19 febbraio 2005, *Acme* 79, pp. 459-482

33. “The so-called Klamatograms on Cretan Hieroglyphic seals”

Kadmos XLIV (2005), pp. 33-39

34. “Collecting Databases about Aegean Subjects on-line (DBAS Project)”,

(in collaboration with M. Baldi, L. Bombardieri, F. Carminati, F. Gonzato),

Kadmos XLI (2006), pp. 173-186

35. “The West-Anatolian Origins of Que Kingdom Dynasty”

(in collaboration with M. Marino),

in A.Archi –R.Francia eds.) *Proceedings of the 6th International Congress of Hittitology*,

Roma, 5-9 settembre 2005, *SMEA* XLIX (2008), pp. 407-426; on-line in KUBABA (<http://kubaba.univ-paris1.fr/recherche/antiquite/antiquite.htm>)

36. “Profumi e loro ingredienti nelle tavolette micenee. Il ruolo dell’olio d’oliva / Perfumes and their ingredients in the Mycenaean tablets. The role of the olive oil”

in *Aromata Cipria. Olive oil in perfumes and medicaments in Cyprus in 2000 B.C.* (a cura di M. R. Belgiorno), Perugia 2006, pp. 271-239

37. “Gli oli profumati nel mondo miceneo / Perfumed oil in the Mycenaean world

in *I profumi di Afrodite e il segreto dell’olio. Scoperte archeologiche a Cipro* (a cura di M. R.

Belgiorno), Roma 2007, pp. 72-81

38. “L’area orientale della piana cilicia. Elementi peculiari per una storia della regione tra l’età neo-assira e l’epoca achemenide”

(in collaboration with L. Bombardieri)

in *Geografia e viaggi nell’antichità* (a cura di S. Conti, B. Scarmigli, M.C. Torchio), Atti del

Convegno Internazionale di Studi (Certosa di Pontignano, 9-10 ottobre 2005). Ancona 2007, pp. 83-111

39. "The 'scroll' and its different forms: from a decorative symbol to a writing sign"

in *Colloquium Romanum* (a cura di A. Sacconi, M. Del Freo, L. Godart, M. Negri),

Atti del XII Colloquio Internazionale di Micenologia, Roma 20-25 febbraio 2006, Pisa/Roma 20008,

pp. 376-393

40. "Some remarks on the Cretan Hieroglyphic seal CHIC 314"

do-so-mo. Fascicula Mycenologica Polona 7 (2007), pp. 93-101

41. "New reaserch tools for the Aegean Studies. The DBAS project on-line"

(in collaboration with L. Bombardieri, F. Gonzato)

do-so-mo. Fascicula Mycenologica Polona 7 (2007), pp. 81-92

42. "The Ahhiyawa Question and the Cretan Hieroglyphic Seals: two Databases in the DBAS project"

(in collaboration with L. Bombardieri, M. Marino)

in *Central-north Anatolia in the Hittite period: New Perspectives in light of recent Research* (F. Pecchioli

Daddi, G. Torri, C. Corti eds), Acts of the International Conference held at the University of Florence

(7-9 February 2007), Roma 2009, pp. 249-257, pl. XXX-XXXII

43. "I materiali egei del Museo Archeologico di Firenze. Tracce per un profilo storico"

in *Egeo, Siria e Mesopotamia. Dal collezionismo allo scavo archeologico. In onore di Paolo Emilio Pecorella*, Firenze 2007, pp. 34-61

44. "Assyrian, Phoenicians, Cypriots and Greeks: the co-existence of foreign cultural influences in the Ćucurova plain during the Iron Age"

(in collaboration with L. Bombardieri)

in *Proceedings of the Fourth Symposium on Cilician Archaeology*, Mersin, Turkey, 3rd-6th June 2007 (a cura di S. Durugönül, M. Durukan, G. Brandt), *Olba XVI* 2008, pp. 23-56

45. "The Kouris river valley survey project and the land of Alašija: archaeological and historical researches in Cyprus"

(in collaboration with L. Bombardieri, O. Menozzi)

Antiquity 82 Issue 315 March (2008)

46. "The Göksu river valley from Late Bronze to Iron Age. Local cultures, external influences and relations with foreign peoples"

(in collaboration with L. Bombardieri)

in (M.C.Hoff, R.F.Townsend) *Rough Cilicia. New Historical and Archaeological Approaches*, Proceedings of an International Conference held at Lincoln Nebraska, Oktober 25-27, 2007, Oxbow Books 2012, pp. 16-26

47. "Carchemish"

in (H.-J. Klauck et alii eds) *Enciclopedia of the Bible and its Reception (EBR)*, Vol. IV, Berlin-Boston 2012, pp. 978-981

48. "The Kouris Valley Survey Project: season 2007 preliminary report"

(in collaboration with L. Bombardieri, D. Fossataro, O. Menozzi)

RDAC 2008, pp. 159-182

49. "The Kouris Valley Survey Project 2007: methodologies and preliminary results"

(in collaboration with L. Bombardieri, O. Menozzi, D. Fossataro)

in *Proceedings of the 6th ICAANE Congress, May, 5th-10th 2008, Università di Roma "La Sapienza"* (a cura di P. Mattiae, F. Pinnock, L. Nigro and N. Marchetti), Wiesbaden 2010, pp. 279-293

50. "The kingdom of Alashiya and the Kouris river valley: a project on an unsolved historical-archaeological

question"

(in collaboration with M. Marino),

in Acts of the 7th international Congress of Hittitology, Hitit Universitesi, Corum, 25-31 August 2008

(A.Süel ed), Ankara 2010, pp.417-430

51. "Le civiltà egee e le collezioni fiorentine"

in (L.Bombardieri, A.M.Jasink eds.), *Le collezioni egee del Museo Archeologico Nazionale di Firenze*, (= Periploi 1), Firenze, pp. 1-8

52. "La collezione di sigilli e cretule egee"

in (L.Bombardieri, A.M.Jasink eds.) *Le collezioni egee del Museo Archeologico Nazionale di Firenze*,

- (= Periploi 1), University Press, Firenze, pp. 77-88, Tavv. 35-44
53. **"The Kouris Valley Survey Project: 2008 preliminary report"**
(in collaboration with L. Bombardieri, O. Menozzi, D. Fossataro)
RDAC 2009, pp. 117-129
54. **"Preliminary Excavations at Erimi-Laonin tou Porakou (Lemesos, Cyprus)"**
(in collaboration with L. Bombardieri, D. Fossataro, O. Menozzi), *RDAC* 2009, pp. 131-162
55. **"The Kouris River Valley project: an introduction"**
in (L. Bombardieri, A.M. Jasink eds.) *Researches in Cypriote History and Archaeology*, Proceedings of the Meeting held in Florence, April 29-30th 2009 (= Periploi 2), University Press, Firenze, pp. 1-8
56. **"Cypriote versus Aegean chronology: introductory remarks"**
in *Riflessioni sulla cronologia egea alla luce delle recenti scoperte di Santorini*. Atti del Colloquio Internazionale, 27-28 aprile 2009 Milano, *Pasiphae* 4 (2010), pp. 81-85
57. **"A new potmark from the Kouris river valley"**
Appendix in L. Bombardieri "Preliminary Excavations at Erimi-Laonin tou Porakou (Lemesos, Cyprus) 2009", *RDAC* 2010, p. 152 and Fig. 10
58. **"The role of Cyprus and the Mycenaean / Greek presence in the island from the end of the Bronze Age to the First Phases of Iron Age"**
SMEA 52 (2010), pp. 149-167
59. **"DBAS web portal: on-line data bases on Aegean Subjects"**
(in collaboration with C. Faralli), in proceedings of the 38th Conference on Computer Applications and Quantitative Methods in Archaeology, Granada April 2010 (CAA 2010), 2012.
60. **"The Kouris Valley Project 2007-2009: an overview"**
(in collaboration with L. Bombardieri), *Res Antiquae* 7 (2010), pp. 263-270
61. **"Decorative repertoires and script-signs: a complex "origin" for the writing system in Cyprus?"**
(in collaboration with L. Bombardieri), *Kadmos* 49 (2010), pp. 133-159
62. **"Anatolia and Cyprus between Greek legends and history at the end of the 2nd millennium BC, as antecedents of the Iron Age development"**,
do-so-mo. Fascicula Mycenologica Polona 9 (2011), pp. 7-21
63. **"Descrizione del progetto MUSINT"**
in (A.M. Jasink, G. Tucci, L. Bombardieri eds) **MUSINT. Museo interattivo delle Collezioni egee e cipriote in Toscana. Ricerche ed esperienze di museologia interattiva**. Firenze 2011 (= Periploi 3), pp. 3-6
64. **"La nascita delle Collezioni egee e cipriote nel Museo Archeologico nazionale di Firenze"**
in (A.M. Jasink, G. Tucci, L. Bombardieri eds) **MUSINT. Museo interattivo delle Collezioni egee e cipriote in Toscana. Ricerche ed esperienze di museologia interattiva**. Firenze 2011 (= Periploi 3), pp. 7-13
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